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ABSTRACT

This book is a research-based resource for professionals treating women who are sexually abused by female perpetrators, mainly mothers and grandmothers. The book first focuses on the female perpetrator, defines the treatments that have proven successful, and provides an overview of the available literature. Also addressed are the myths and realities of childhood sexual abuse. Then, results from communication with 80 adult women survivors, whose journals, poems, and artwork are collated with the healing methods the women themselves find as either helpful or counterproductive, are presented. Outlines intentions and procedures for verbal and nonverbal treatment methods such as art, poetry, and writing that prove effective in practice. Appendix A is the release form sent to participants; Appendix B is the questionnaire; Appendix C is a summary of the data; Appendix D is a list of organizations, publishers, and journals geared to help abused women. An index is included. (Each chapter provides references; a concluding bibliography contains 14 references.) (MKA)

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